

# "Mek Some Noise": Gospel Music And The Ethics Of Style In Trinidad (Music Of The African Diaspora) By Timothy Rommen

By Timothy Rommen

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<http://www.emusic.com/artist/papa-san/11488136/>

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Timothy Rommen Timothy popular music, critical theory, ethics, diaspora, His first book, entitled "Mek Some Noise": Gospel Music and the Ethics of Style in  
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Mek Some Noise": Gospel Music and the Ethics of Style in Trinidad (Music of the African Diaspora) Rommen, Timothy  
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ABOUT THIS BOOK "Mek Some Noise", Timothy Rommen's highly personal ethnographic study of Caribbean gospel music, engages the musical world of contemporary Christians  
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<http://www.sas.upenn.edu/music/people/standing-faculty/timothy-rommen>

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<http://www.maneyonline.com/doi/10.1558/blth.v7i1.112>

Papa San and his wife, having been ordained ministers of the Gospel, (Scar Face Music) 1986  
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[http://en.wikipedia.org/wiki/Papa\\_San](http://en.wikipedia.org/wiki/Papa_San)

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Timothy Rommen (Ph.D. University of Chicago, 2002) His first book, entitled "Mek Some Noise": Gospel Music and the Ethics of Style in Trinidad  
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