

Instruments Of Desire: The Electric Guitar And The Shaping Of Musical Experience By Steve Waksman

By Steve Waksman

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Jan 22, 2009 Steve Waksman is Associate Professor of Music and American Studies of Desire: The Electric Guitar and the Shaping of Musical Experience,

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Steve Waksman, Instruments of Desire: The Electric Guitar and the Shaping of Musical Experience, Harvard University Press, 1999). Trevor Pinch and Frank

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Oct 1, 2004 It further posits that tinkering in popular music cuts across musical .. Waksman, Steve (1999) Instruments of Desire: The Electric Guitar and the Shaping of Musical Experience (Cambridge, MA: Harvard University Press).

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Faculty Reading Recommendations | Smith College -

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Nov 5, 2007 Steve Waksman. Instruments of Desire: The Electric Guitar and the Shaping of Musical Experience. Cambridge, MA : Harvard University Press,

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Yes, that Steve Waksman; the one who wrote Instruments of Desire: The Electric Guitar and the Shaping of Musical Experience, and the award-winning This Ain't

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Review: Instruments of Desire: The Electric Guitar and the Shaping of Musical Experience Music and Letters (2003) 84 (4): 692-698 doi: 10.1093/ml/84.4.692-a .

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Jun 2, 2009 Dr. Waksman is the author of two books: Instruments of Desire: The Electric Guitar and the Shaping of Musical Experience (Harvard University Steve Waksman: Cultures, to my understanding, basically consist of the various

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